

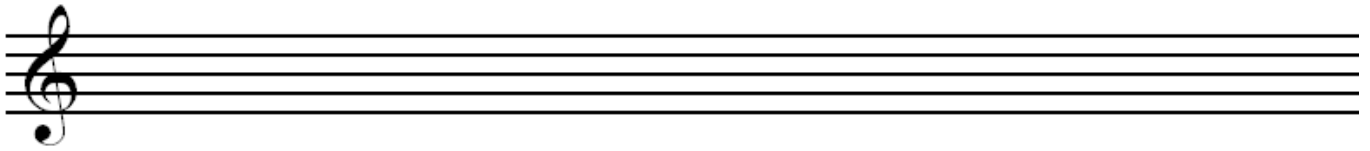
Theory Quiz

Level 10

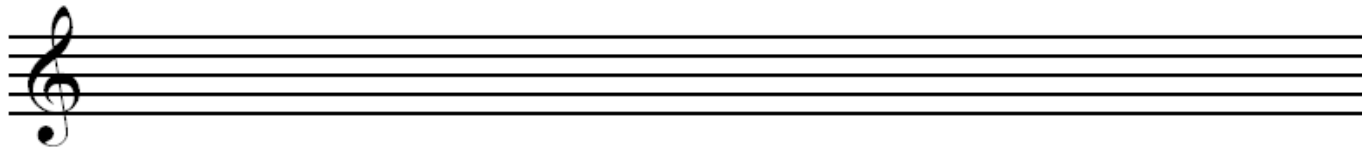
Scales

Write the given scales on the staff below. Use accidentals for sharp and flat notes—do not add a key signature.

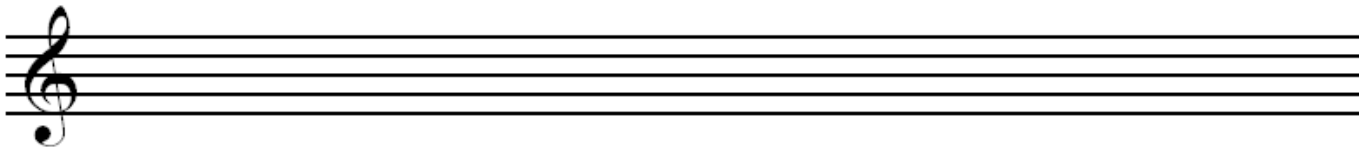
D melodic minor (please draw ascending and descending scale)



F Chromatic (please draw ascending and descending scale)



G Dorian (ascending scale)



D Lydian (ascending scale)



Seventh Chords

Identify the root and quality of each of the 7th chords below (i.e. GM7 or Gm7). Chords may be major, dominant, minor, half-diminished or diminished.





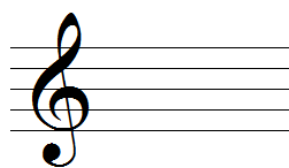




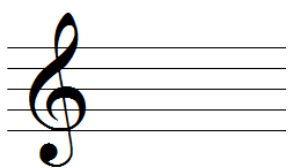




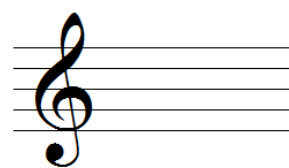
Write each of the following 7th chords in root position.



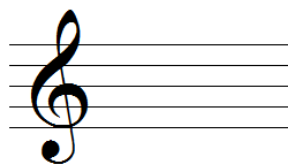
AM7



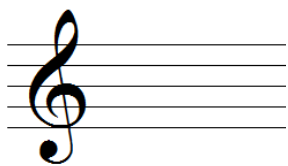
d°7



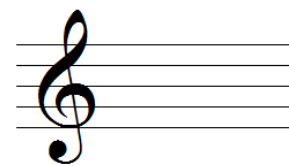
cm7



Bb7



g[♭]7



Bm7

Key Signatures

Identify the key of the following excerpts. (If minor, identify natural, harmonic or melodic)



Musical excerpt 1, measures 49-52. The key signature has one sharp (F#). The melody in the right hand features a trill on the G4 note in measure 52, with fingerings 2, 1, 2. The bass line consists of chords and single notes.



Musical excerpt 2, measures 53-56. The key signature has one sharp (F#). The melody in the right hand features a trill on the G4 note in measure 56, with fingerings 2, 3, 5, 2. The bass line consists of chords and single notes.

Excerpt #1: _____

À l'allemande



Musical excerpt 3, measures 1-4. The key signature has two sharps (F# and C#). The piece is marked *p*. The melody in the right hand features an 8-measure phrase in measure 1 and a trill on the G4 note in measure 4, with fingerings 4, 4, 5, 3. The bass line consists of chords and single notes.



Musical excerpt 4, measures 5-8. The key signature has two sharps (F# and C#). The melody in the right hand features an 8-measure phrase in measure 5 and a trill on the G4 note in measure 8, with fingerings 4, 4, 4. The bass line consists of chords and single notes.

Excerpt #2: _____

Analysis

Identify the key signature and each chord in the hymn below by filling in the blanks. Draw an X through any non-harmonic tones.

This piece is in the key of _____

The musical score consists of two systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains 8 measures. The second system contains 6 measures, with a '4' written above the first measure of both staves. The notes in the first system are: Treble (Bb, D, F, G, Ab, Bb, D, F), Bass (Bb, D, F, G, Ab, Bb, D, F). The notes in the second system are: Treble (Bb, D, F, G, Ab, Bb, D, F), Bass (Bb, D, F, G, Ab, Bb, D, F).

Ornamentation

Match each symbol on the left to its name in the middle and realization on the right.



Turn



Trill



Mordent

