

# Theory Quiz

Level 5A

## Key Signature

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Identify the key signature of the following piece: \_\_\_\_\_ Major

## Itsy Bitsy Spider

or "Eentsy Weentsy Spider"

Moderato Danish Traditional

The score is for piano, in 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'The it - sy bit - sy spi - der went up the wa - ter spout.' The piece is identified as 'Danish Traditional'. There are first endings marked with a '1' above the first measure and below the first measure of the bass line.

Write the major scale that corresponds to the above key. Use accidentals for any sharp and flat notes—do not write a key signature.

A single musical staff with a treble clef and a key signature of one sharp (F#). The staff is empty, intended for the student to write the major scale.

Draw the I, IV and V7 chords that go with the scale you just wrote. Add any accidentals necessary.

A single musical staff with a bass clef. The staff is empty, intended for the student to draw the I, IV, and V7 chords.

I

IV

V7

## Primary Chords

Identify each of the circled groups of notes as a I, IV or V7 chord. Write the roman numeral in the box below each chord.

Out came the sun and dried up all the rain And the

it - sy bit - sy spi - der went up the spout a - gain

## Counting

Write in the counting for both lines of music below.

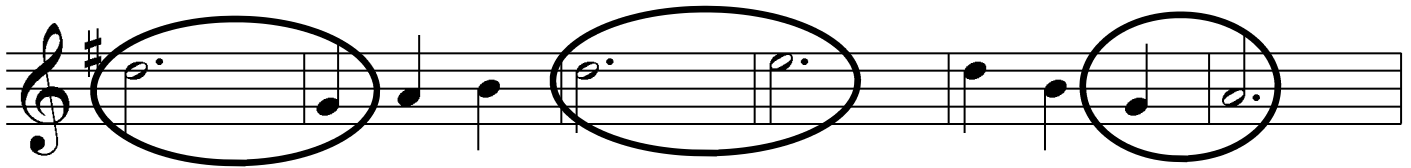
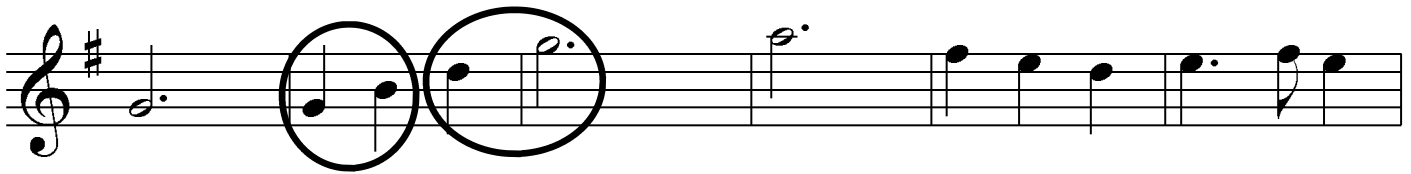
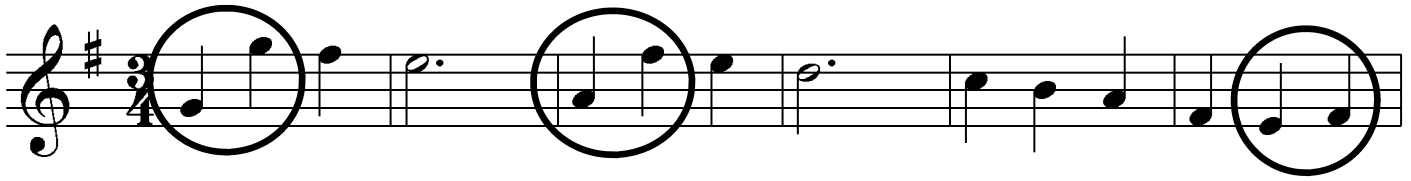
*mf*

1

## Intervals

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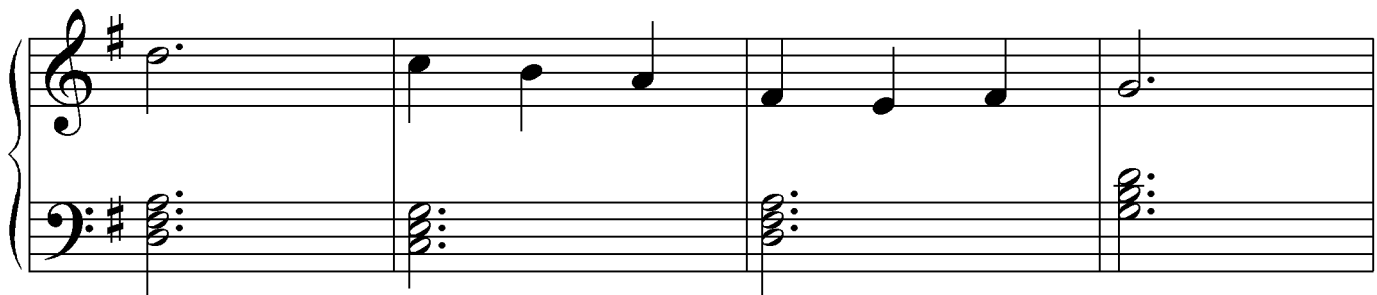
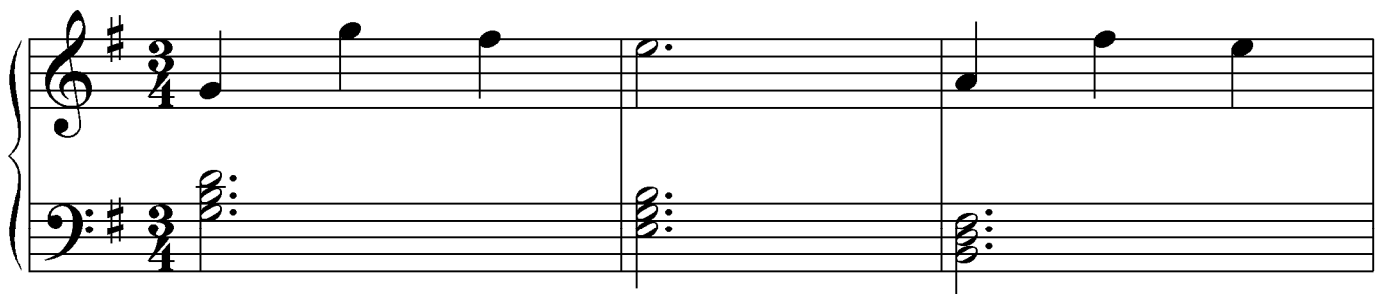
Identify each circled interval. Your answer should have two parts—a number giving the distance and “M” for Major or “P” for Perfect (ex. M3 or P5). Write your answer under each interval. Be sure to check the key signature for accidentals!



## Triads

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Identify each triad in the accompaniment below, giving both its root and quality (ex. C Major or F Minor). Write your answers under the triads.



# Triads

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Draw the given triads in the empty bass clef measures below to create an accompaniment for this melody.

## Morning Has Broken

The first system of musical notation for 'Morning Has Broken' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a dotted half note G4; the third measure has a dotted half note D5. Below the first staff, the chords G Major, a minor, and D Major are labeled under their respective measures. The bottom staff is a bass clef staff with a key signature of one sharp, which is currently empty for the student to draw the triads.

The second system of musical notation for 'Morning Has Broken' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music: the first measure has a dotted half note C4; the second measure has a dotted half note G4; the third measure has a quarter note A4, a quarter note B4, and a quarter note C5. Below the first staff, the chords C Major, G Major, and G Major are labeled under their respective measures. The bottom staff is a bass clef staff with a key signature of one sharp, which is currently empty for the student to draw the triads.

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The third system of musical notation for 'Morning Has Broken' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first measure has a dotted half note B3; the second measure has a dotted half note C4; the third measure has a quarter note D4, a quarter note E4, and a quarter note F#4; the fourth measure has a dotted half note G4. Below the first staff, the chords b minor, C Major, e minor, and D Major are labeled under their respective measures. The bottom staff is a bass clef staff with a key signature of one sharp, which is currently empty for the student to draw the triads.