

Theory Quiz

Keyboard Level 6

Rhythms

Each measure below can be completed by adding one note. Fill in an appropriate note or rest in each gray square below.

6/8

3/4

Scales

Write the given scales on the staff below. Use accidentals for sharp and flat notes—do not add a key signature.

E Major

C natural minor

D harmonic minor

Key Signatures

Identify each major key signature below and list its relative minor.



Major Key: _____
Relative Minor: _____



Major Key: _____
Relative Minor: _____



Major Key: _____
Relative Minor: _____



Major Key: _____
Relative Minor: _____



Major Key: _____
Relative Minor: _____



Major Key: _____
Relative Minor: _____

Write each major key signature on the staff lines below:



Bb Major



E Major



D Major

Triads

Identify each triad. Triads may be major or minor. One example is given for you.



G minor



Draw each triad on the staff, using accidentals if necessary. (Do not add a key signature).



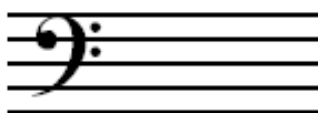
C minor



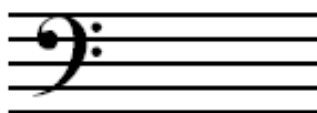
A Major



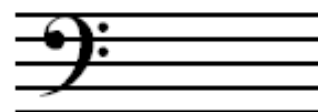
F minor



B Major



A minor



D Major

Intervals

Identify each of the intervals below. Your answer should have a quality ("M" for major, "m" for minor or "P" for perfect) and a number.







Draw a second note to complete the intervals given below. All intervals are ascending. Use accidentals if necessary (do not add a key signature).



Major 6th



Minor 3rd



Perfect 4th

Analysis

Identify each of the chords below as a I, IV or V7 chord (be sure to look at your key signature!). Write your answer in the box below each chord.