

Theory Quiz

Keyboard Level 3A (Bass Instruments)

Note Names

Write in the name of each note in the piece below. Be sure to identify any sharps or flats in the note names.

Minuet in G

Moderato

J.S. Bach

The image shows two staves of musical notation for the Minuet in G. The first staff is in bass clef, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. It contains a melodic line with a slur over the first two measures and a fermata over the last two. The second staff is also in bass clef and begins with a mezzo-piano (*mp*) dynamic. It contains a rhythmic accompaniment line with a slur over the first two measures and a fermata over the last two.

Draw the notes that are enharmonically equivalent to the notes below (they tell you to play the same key). Be sure to draw any accidentals correctly!

A bass clef staff with a sharp sign on the second line, representing the note G.

A bass clef staff with a flat sign on the second line, representing the note F.

A bass clef staff with a flat sign on the first space, representing the note E.

Counting

Write in the counting for both lines of music below.



Terms & Symbols

Minuet in G

Moderato

J.S. Bach



What **tempo** should be used to perform this piece? _____

What **Time signature** does this piece use? Explain what both the top and bottom number mean:

Terms and Symbols

Write (1) the Italian musical term **and** (2) its English definition in the blanks below.

Minuet in G

Moderato

J.S. Bach

The musical score for Minuet in G by J.S. Bach is presented in four staves. The time signature is 3/4 and the tempo is Moderato. The key signature is one sharp (F#). The score includes the following circled annotations:

- #1: *mf* (mezzo-forte)
- #2: *mp* (mezzo-piano)
- #3: *p* (piano)
- #4: A circled melodic phrase in the third staff.
- #5: *f* (forte)
- #6: *ritardando* (ritardando)

Italian

English

#1. _____

#2. _____

#3. _____

#4. _____

#5. _____

#6. Ritardando

Intervals

Write in the name of the interval (ex. 2nd, 5th) next to each pair of circled notes.

Minuet in G

Moderato

J.S. Bach

The image shows two staves of musical notation for the Minuet in G by J.S. Bach. The first staff is in bass clef, 3/4 time, and marked *mf*. It contains three pairs of circled notes: a 2nd interval (G4-A4), a 3rd interval (B4-C5), and a 4th interval (D5-E5). The second staff is also in bass clef and marked *mp*. It contains four pairs of circled notes: a 2nd interval (G4-A4), a 3rd interval (B4-C5), a 4th interval (D5-E5), and a 5th interval (F#5-G5).

Whole and Half Steps

Write "whole step" or "half step" next to each pair of circled notes.

The image shows two staves of musical notation for the Minuet in G by J.S. Bach. The first staff is in bass clef, 3/4 time, and marked *p*. It contains two pairs of circled notes: a 2nd interval (G4-A4) and a 3rd interval (B4-C5). The second staff is also in bass clef and marked *f*. It contains four pairs of circled notes: a 2nd interval (G4-A4), a 3rd interval (B4-C5), a 4th interval (D5-E5), and a 5th interval (F#5-G5).