

# Theory Quiz

Keyboard Level 3A (Treble Instruments)

## Note Names

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Write in the name of each note in the piece below. Be sure to identify any sharps or flats in the note names.

### Minuet in G

Moderato

J.S. Bach

The image shows two staves of musical notation for the Minuet in G. The first staff begins with a treble clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic marking. It contains two measures of music, each with a slur over a pair of eighth notes. The second staff begins with a treble clef and a mezzo-piano (*mp*) dynamic marking. It contains two measures of music, each with a slur over a pair of eighth notes. The notes and accidentals are as follows:

Staff	Measure	Note	Accidental
1	1	G4	None
		A4	None
	2	B4	None
		C5	None
2	1	D5	None
		E5	None
	2	F#5	Sharp
		G5	None
3	1	A4	None
		B4	None
	2	C5	None
		D5	None

Draw the notes that are enharmonically equivalent to the notes below (they tell you to play the same key). Be sure to draw any accidentals correctly!

A musical staff with a treble clef. A sharp sign is placed on the second line, indicating the note F#4.

A musical staff with a treble clef. A flat sign is placed on the second line, indicating the note F4.

A musical staff with a treble clef. A sharp sign is placed on the second line, indicating the note F#4.

## Counting

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Write in the counting for both lines of music below.



## Terms & Symbols

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What **tempo** should be used to perform this piece? \_\_\_\_\_

What **Time signature** does this piece use? Explain what both the top and bottom number mean:

\_\_\_\_\_

## Terms and Symbols

Write (1) the Italian musical term **and** (2) its English definition in the blanks below.

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Musical staff 1: Treble clef, 3/4 time signature. The first measure contains a circled *mf* and #1.

Musical staff 2: Treble clef, 3/4 time signature. The first measure contains a circled *mp* and #2.

Musical staff 3: Treble clef, 3/4 time signature. The first measure contains a circled *p* and #3. A circled section of the staff contains #4.

Musical staff 4: Treble clef, 3/4 time signature. The first measure contains a circled *f* and #5. A circled section of the staff contains *ritardando* and #6.

Italian

English

#1. \_\_\_\_\_

\_\_\_\_\_

#2. \_\_\_\_\_

\_\_\_\_\_

#3. \_\_\_\_\_

\_\_\_\_\_

#4. \_\_\_\_\_

\_\_\_\_\_

#5. \_\_\_\_\_

\_\_\_\_\_

#6. Ritardando

\_\_\_\_\_

## Intervals

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Write in the name of the interval (ex. 2nd, 5th) next to each pair of circled notes.

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## Whole and Half Steps

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Write "whole step" or "half step" next to each pair of circled notes.

