

# Theory Quiz

## Keyboard Level 4A (Bass Instruments)

### Key Signature

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Identify the key signature of the following piece: \_\_\_\_\_ Major

### Auld Lang Syne

Andante Traditional

*mf*

Write the major scale that corresponds to the above key. Use accidentals for any sharp and flat notes—do not write a key signature.

# I and V7 Chords

Identify each of the circled chords as a I or V7 chord. Write the roman numeral in the box below each chord.

Andante Traditional

*mf*

# Intervals

Write in the name of the interval (ex. 2nd, 5th) under each pair of circled notes.

# Terms and Symbols

Write (1) the Italian term or symbol name, and (2) an English definition, in the blanks below for each circled term or symbol.

## Auld Lang Syne

**#1** *Andante* Traditional

The image shows a musical score for 'Auld Lang Syne' in 4/4 time. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. Seven specific elements are circled and numbered for identification:

- #1: The tempo marking *Andante* at the beginning of the piece.
- #2: The dynamic marking *mf* (mezzo-forte) in the first measure of the bass line.
- #3: A hairpin crescendo symbol in the second measure of the bass line.
- #4: The dynamic marking *f* (forte) in the fourth measure of the bass line.
- #5: A slur covering the first four notes of the melody in the first measure.
- #6: A hairpin crescendo symbol in the second measure of the bass line.
- #7: A fermata over the final note of the melody in the fourth measure.

Italian Term / Symbol Name

English Definition

#1: Andante

#2: \_\_\_\_\_

#3: \_\_\_\_\_

#4: \_\_\_\_\_

#5: \_\_\_\_\_

#6: \_\_\_\_\_

#7: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Note Names

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Write in the name of each of the notes below. Be sure to identify any sharps or flats in the note names (don't forget to look at your key signature!)



## Counting

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Write in the counting for both lines of music below.

Andante Traditional

Musical score for counting exercise 1. Treble clef, 4/4 time, key of B-flat major. The melody is marked *mf*. The bass line consists of four chords: Bb2, Bb2-Cb3, Bb2-Cb3-Db4, and Bb2-Cb3-Db4-Eb5.

Musical score for counting exercise 2. Treble clef, 4/4 time, key of B-flat major. The melody is marked *mf*. The bass line consists of four chords: Bb2, Bb2-Cb3, Bb2-Cb3-Db4, and Bb2-Cb3-Db4-Eb5.